



Eucharist:

The Place of Encounter with Christ

Tony Alonso

Los Angeles Religious Education Congress
Workshop 1-03 10 AM – 11:15 AM
Friday, February 24, 2023

About the Presenter

Tony Alonso is a Latin Grammy nominated composer of sacred music and a scholar whose work responds to the diverse realities of contemporary culture.

A Cuban–American Roman Catholic, Tony's compositions embrace multicultural musical expressions and reflect a commitment to strong ritual song. His music appears in compilations and hymnals across Christian denominations throughout the world. His "Mass of Joy and Peace" is one of the most widely sung Mass settings in the English-speaking world. In 2015, Tony's compositional work was recognized with an invitation to compose the responsorial psalm for the first Mass Pope Francis celebrated in the United States. In 2020, he was nominated for a Latin Grammy for his groundbreaking album "Caminemos con Jesús" (GIA Publications, 2020).

Tony's scholarly work lies at the intersection of liturgical theology and cultural studies. He has authored articles in journals such as *Modern Theology, Worship, and Liturgy*. In 2019, he was awarded the Catherine Mowry LaCugna Award for new scholars for the best academic essay in the field of theology within the Roman Catholic tradition by the Catholic Theological Society of America. His book *Commodified Communion: Eucharist, Consumer Culture, and the Practice of Everyday Life* (Fordham University Press, 2021) was awarded the 2021 Hispanic Theological Initiative Book Prize, an award that recognizes the best book written by a junior Latinx scholar on theology or religion each year.

Tony holds a Bachelor of Music in choral conducting from Northwestern University, a Master of Arts in theology from Loyola Marymount University, and a PhD in religion from Emory University. He is currently Aquinas Assistant Professor of Theology and Culture at Candler School of Theology at Emory University where he also serves as the inaugural Director of Catholic Studies.

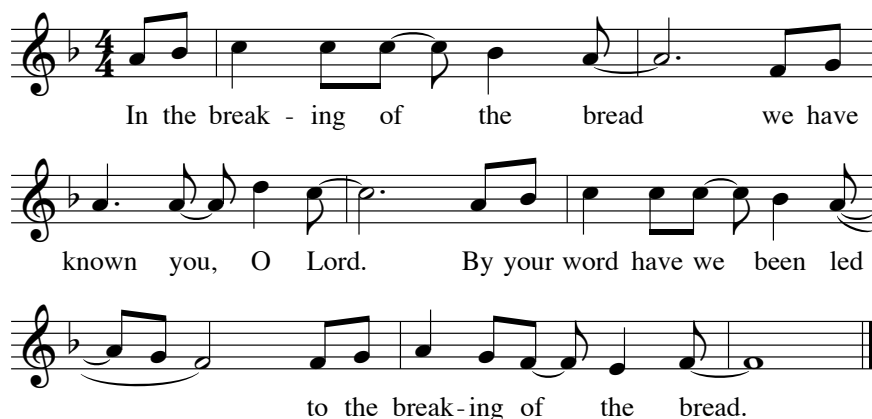
*To book Tony for concerts, workshops,
and retreats, visit his website:*

www.tonyalonso.com

*Connect with him on Facebook,
Or email Tonyf@giamusic.com*

Emmaus

Tony Alonso



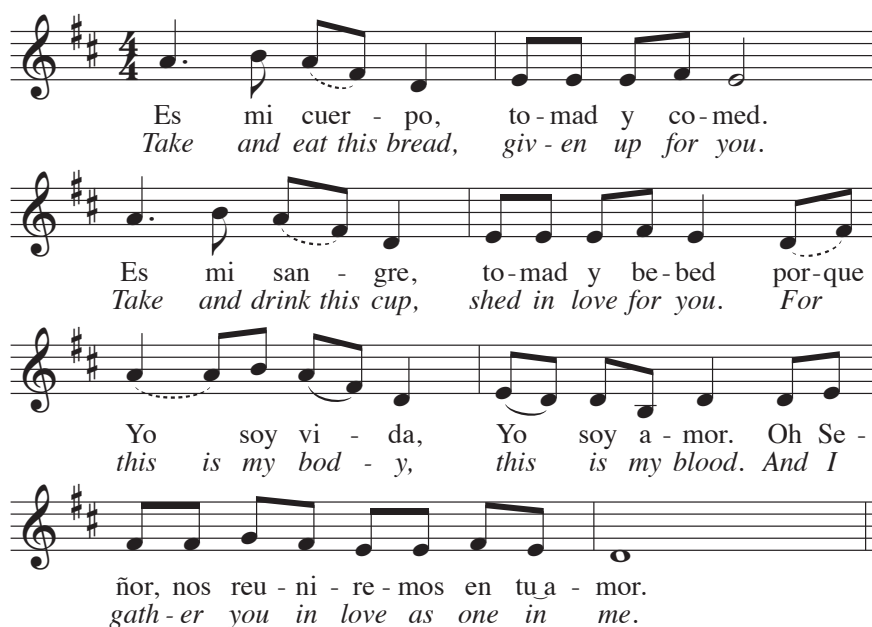
In the break - ing of the bread we have
known you, O Lord. By your word have we been led
to the break-ing of the bread.

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GIA octavo G-7099 from the collection *Songs from Another Room* (G-7579, CD-648)

Es Mi Cuerpo

Arr. Tony Alonso



Es mi cuer - po, to-mad y co-med.
Take and eat this bread, giv - en up for you.

Es mi san - gre, to-mad y be-bed por-que
Take and drink this cup, shed in love for you. For

Yo soy vi - da, Yo soy a - mor. Oh Se -
this is my bod - y, this is my blood. And I

ñor, nos reu - ni - re - mos en tu a - mor.
gath - er you in love as one in me.

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GIA octavo G-10091

Make Us One

Chris de Silva

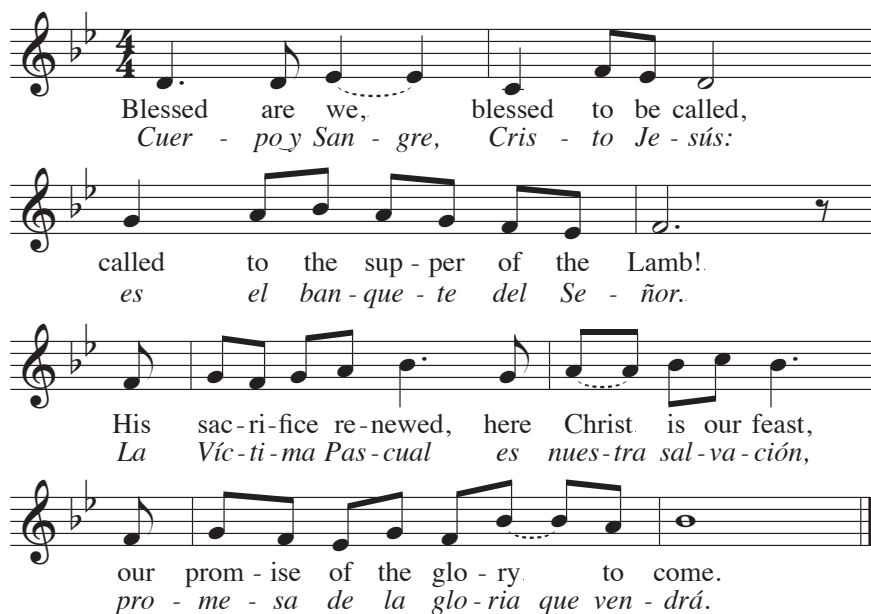
To this meal and sac - ri - fice, Lord, you draw us
near: Taste of God's a - bun - dant grace for all
gath - ered here. In your love you sum - mon us;
bro - ken now we come. By your bod - y
and your blood, heal us, make us one.

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GIA octavo G-9497 from the collection *Love, Burn Bright* (G-9492, CD-1014)

Called to the Supper of the Lamb

Tony Alonso



Blessed are we, blessed to be called,
Cuer - po y San - gre, Cris - to Je - sús:

called to the sup - per of the Lamb!
es el ban - que - te del Se - ñor.

His sac - ri - fice re - newed, here Christ is our feast,
La Víc - ti - ma Pas - cual es nues - tra sal - va - ción,

our prom - ise of the glo - ry to come.
pro - me - sa de la glo - ria que ven - drá.

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GIA octavo G-10522 from the collection *Gloriosi* (G-10515, CD-1109)

Table of the World

Tony Alonso

1. From the ta - ble of Christ Je - sus to the
 2. From the ta - ble of Christ Je - sus to the
 3. From the ta - ble of Christ Je - sus to the

ta - ble of the world, now to live the Gos - pel
 ta - ble of the world, we are nour - ished by this
 ta - ble of the world, we re - turn to dai - ly

vi - sion of a land where good - ness reigns - not to
 ban - quet; may we nour - ish all we meet. Sing of
 la - bor, lives of hun - ger, fear, and need. All trans -

seek the beg - gar's "thank you," not for
 grace and sing of mer - cy, sing of
 formed here in our meet - ing, all who

earth - ly, vain re - ward, but to do the work of
 love that brings forth peace. May we hum - bly serve all
 strug - gle to be - lieve: Let us go forth from this

jus - tice, lay - ing down the an - gry sword.
 peo - ple, share the rich - ness of this feast.
 ta - ble to be - come what we re - ceive.

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GIA octavo G-7188 from the collection *Table of the World* (G-7294, CD-729)

Our Blessing-Cup

Tony Alonso



El cá - liz que ben-de - ci - mos es la co-mu -
nión de la san - gre de Cris - to. Our bless-ing - cup
is a com-mun-ion with the Blood of Christ.

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The English translation of the Psalm Response from the *Lectionary for Mass*
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GIA octavo G-10517 from the collection *Gloriosi* (G-10515, CD-1109)

Gusten Y Vean

Tony Alonso

Estribillo bilingüe / Bilingual Refrain

Gus-ten y ve-an, gus-ten y ve-an qué
bue-no es el Se-ñor, qué bue-no es el Se-ñor.
Taste and see, taste and see the
good - ness of the Lord.

Respuestas a las estrofas / Verse Responses

¡Gus-ten y ve - an!
Taste and see the good-ness of the Lord, qué
bue - no es el Se - ñor.

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GIA octavo G-7244 from the collection *Table of the World* (G-7294, CD-729)

Will the Circle Be Unbroken?

Tony Alonso



1. Will the cir - cle be un - bro - ken?
2. Will the words our God has spo - ken
3. Here the bod - y, blessed and bro - ken,



Will the pow'r of death pre - vail?
be re - vised or be ig - nored?
and the blood of Christ out - poured



Will the voic - es seek - ing jus - tice
Will the love that made and formed us
is the on - ly food of free - dom



be re - ject - ed and grow frail?
be re - ject - ed for the sword?
for the ser - vants of the Lord.



Will re - venge re - place for - give-ness?
Will the God who cries, "For - give-ness
Here the sto - ries shared at ta - ble



Will our pride re - place God's peace?
is the on - ly way to peace?"
call us all to peace - ful ways:



Will the in - no - cents be vic - tims
be blocked out by cries of an - ger?
show us Christ in all cre - a - tion,



and the vi - o - lence in - crease?
Will the fight - ing ev - er cease?
show us love's the on - ly way.

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GIA octavo G-6914 from the collection *Songs from Another Room* (G-7579, CD-648)

At the Table of Jesus

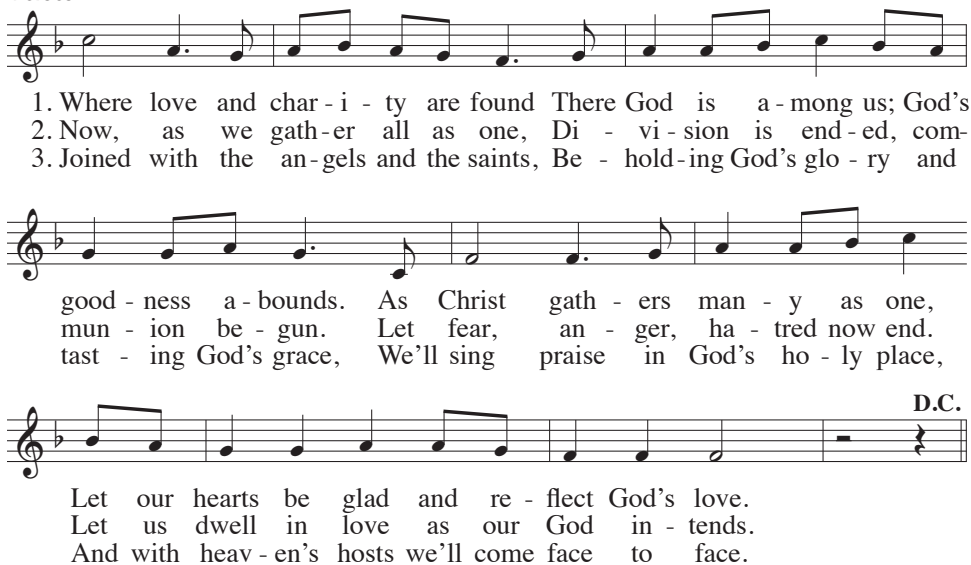
Tony Alonso

Refrain



At the ta - ble of Je - sus we are nour - ished and fed By the
bless - ing cup and heav - en's liv - ing bread. At the
ta - ble of Je - sus earth and heav - en are wed. To a
hun - gry world, by our God we are led.

Verses

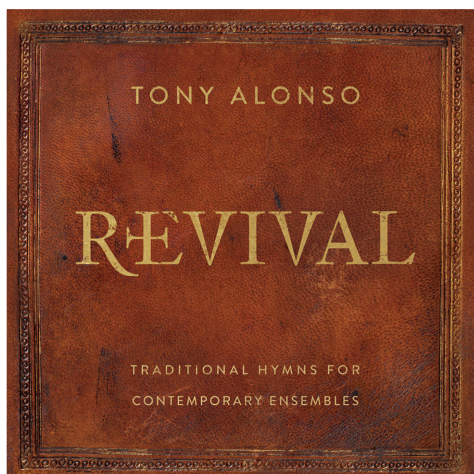


1. Where love and char - i - ty are found There God is a - mong us; God's
2. Now, as we gath - er all as one, Di - vi - sion is end - ed, com -
3. Joined with the an - gels and the saints, Be - hold - ing God's glo - ry and
good - ness a - bounds. As Christ gath - ers man - y as one,
mun - ion be - gun. Let fear, an - ger, ha - tred now end.
tast - ing God's grace, We'll sing praise in God's ho - ly place,
D.C.
Let our hearts be glad and re - flect God's love.
Let us dwell in love as our God in - tends.
And with heav - en's hosts we'll come face to face.

Text: Based on *Ubi Caritas*; Tony E. Alonso, b.1980
Tune: SIMPLE GIFTS, 8 11 8 10 with refrain; Joseph Brackett, Jr., 1797-1882; arr. by Marty Haugen, b.1950
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GIA octavo G-7885 from the collection *Arise My Love* (G-7888, CD-832)

Music from Tony Alonso



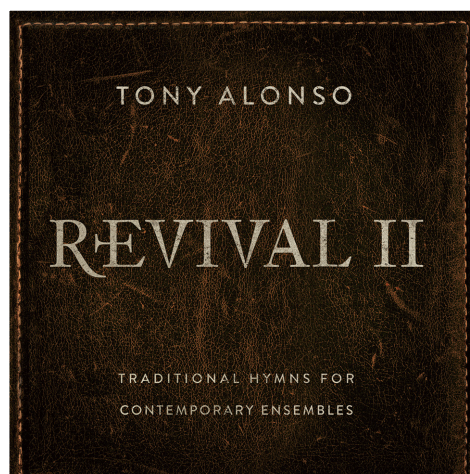
Revival Tony Alonso

Revival is a long overdue resource that provides fresh accessible arrangements of classic hymns for contemporary ensembles. Each arrangement is scored for SAB choir, piano, guitar, and optional instrumental parts. Compatible with the versions found in GIA's most recent hymnals, each of these arrangements is intended to support and inspire the sung prayer of the assembly. Every one will find a comfortable home in your repertoire throughout the liturgical year!

CD-1012	Compact Disc	\$16.95
G-9405	Collection27.00
G-9538	Spiral Edition21.95
G-9538G	Guitar Edition19.95
G-9538INST	Spiral Edition21.95

Revival II Tony Alonso

Following the successful release of *Revival* in 2017, Tony Alonso has arranged an additional 14 hymns for use throughout the liturgical year. Keeping true to the previous form, these editions exhibit the same careful SAB vocal scoring, accompaniment suitable for piano- and guitar-based ensembles, and fine part-writing for additional instruments. Also included is an alternate final stanza with reharmonization and descant. These beloved congregational hymns will find new life through these fresh arrangements for contemporary ensembles.

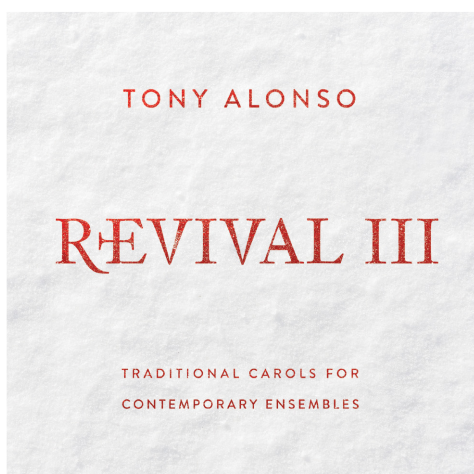


CD-1042	Compact Disc	\$16.95
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G-9900INST	Spiral Edition21.95
G-9922	Choral Edition9.00

Revival III Tony Alonso

The third volume in this popular series, *Revival III* features arrangements of fourteen familiar Christmas carols for contemporary ensembles.

Christmas carols, like many traditional hymns, are often arranged for four-part choir and organ. With this collection, Tony Alonso focuses instead on the needs of the piano- or guitar-based ensemble, creating accessible carol arrangements for SAB voices, piano, and guitar. Also included is an optional alternate harmonization for the final stanza of each piece featuring a soprano descant.



CD-1098	Compact Disc	\$16.95
G-10430	Collection29.00
G-10430S	Spiral Edition24.00
G-10430G	Guitar Edition21.95
G-10430INST	Instrument Edition21.95
G-10430C	Choral Edition6.90



Gloriosi

A Bilingual Collection from Tony Alonso

Weaving together familiar tunes and ancient chants with newly-composed pieces, Tony Alonso has meticulously crafted the music of *Gloriosi* to inspire the participation of a diverse assembly during the liturgies of Holy Thursday, Good Friday, and the Easter Vigil.

Tejiendo melodías familiares y cantos antiguos con piezas recién compuestas, Tony Alonso ha elaborado meticulosamente la música de Gloriosi para inspirar la participación de una asamblea diversa durante las liturgias del Jueves Santo, Viernes Santo y la Vigilia Pascual.

G-10515	Octavo Collection	\$50.00
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