

# LIAM LAWTON

## IN CONCERT



2023 LOS ANGELES RELIGIOUS EDUCATION CONGRESS  
SATURDAY, FEBRUARY 25 8:00 PM  
CONVENTION CENTER ARENA

# About the Artist

**Liam Lawton** has been composing and performing for over twenty years. His niche is his own brand of sacred and inspirational music, which has become repertoire for choirs and individuals throughout the world.

He has recorded 14 collections to date with a number of them achieving platinum status. A number of artists at home and abroad have recorded his material and his liturgical works have translated into many languages including Swedish, French, German, and Irish. Liam publishes with GIA Publications, Inc. in Chicago, Illinois, one of the major liturgical music publishers in the United States. His music has been performed for many state occasions in Ireland the United Kingdom, and the United States.

His work and performances have brought him to such stages as Carnegie Hall, Chicago Symphony Hall, Anaheim Convention Centre, National Concert Hall Dublin, The Paul VI Auditorium at the Vatican, The White House, and many of the world's sacred sites.

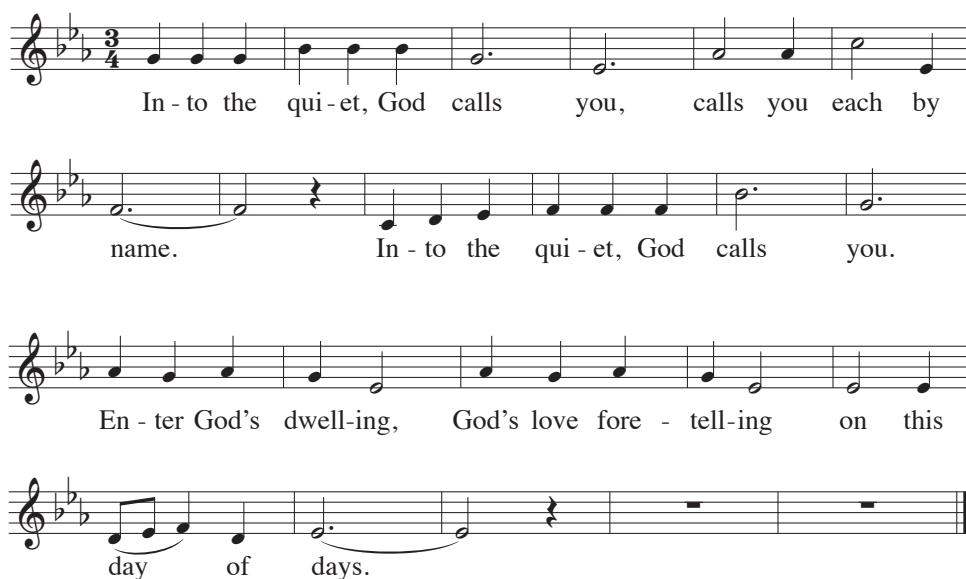
Liam has recorded a number of TV specials and his works have been narrated by such greats as Gregory Peck, Frank McCourt, Joan Cusack, John Malkovitch, and Mick Lally of the Abbey theatre in Dublin.

Liam's second book *The Hope Prayer*—a book of poetic reflections—became a best seller in 2010 in Ireland. Recently he was one of the people invited to perform at the International Eucharistic Congress held in Dublin, singing his own compositions before a live audience of 75,000 people and a Televised audience of 200 million. Liam is a Roman Catholic priest of the Diocese of Kildare & Leighlin south of Dublin. He has continued to hold the position of Director of Sacred Music in his Diocese. He resides in Edenderry, Co. Offaly, Ireland.

To preview and purchase music from Liam, visit:  
[www.giamusic.com](http://www.giamusic.com)

# Into the Quiet

Liam Lawton, Arr. Chris de Silva



In - to the qui - et, God calls you, calls you each by  
name. In - to the qui - et, God calls you.  
En - ter God's dwell-ing, God's love fore - tell-ing on this  
day of days.

Text: Liam Lawton, b.1959  
Tune: Liam Lawton, b.1959; arr. by Chris de Silva, b.1967  
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GIA octavo G-8207 from the collection *The Best of Liam Lawton* (CD-988)

# Evermore I'll Sing Your Praise

Liam Lawton, Arr. John McCann



Ev - er - more I'll sing your praise, Ev - er -  
more through end-less days, God of all sea-sons, right and  
rea - son, Lord of love and end-less grace.

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GIA octavo G-5294 from the collection *Ancient Ways, Future Days* (G-5289, CD-475)

# The Clouds' Veil

Liam Lawton, Arr. John McCann

E - ven though the rain hides the stars,  
e - ven though the mist swirls the hills,  
e - ven when the dark clouds veil the sky,  
God is by my side. E - ven when the sun shall fall in  
sleep, e - ven when at dawn the sky shall weep,  
e - ven in the night when storms shall rise,  
God is by my side. God is by my side.

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GIA octavo G-4664 from the collection *The Best of Liam Lawton* (CD-988)

# Love Will Find You

Liam Lawton, Arr. Ed Bolduc

## Refrain

The musical score for the refrain is written on five staves in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is as follows: Staff 1: G4 (quarter), A4 (quarter), B-flat4 (half). Staff 2: C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). Staff 3: F4 (quarter), E4 (quarter), D4 (half), followed by a triplet of E4, F4, G4, then A4 (quarter), B-flat4 (quarter). Staff 4: C5 (half), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Staff 5: C4 (half), B-flat3 (quarter), A3 (quarter), G3 (half). The lyrics are: "Live to be ho - ly, live as if on - ly some - one is call - ing you deep in your heart. Live to be ho - ly, hum - ble, and low - ly. Love will find you and dwell in your heart."

Live to be ho - ly, live as if  
on - ly some - one is call - ing you  
deep in your heart. Live to be  
ho - ly, hum - ble, and low - ly. Love will  
find you and dwell in your heart.

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GIA octavo G-10789 from the collection *Come and Listen* (G-10865, CD-1128)

# Voice of an Angel

Liam Lawton, Arr. Mark Cahill

**Refrain**

And who are you who guides  
me? My mes - sen - ger of light?  
Will you walk be - side me now, be - yond the day and  
night? Oh, who are you who guides me with  
words I can - not write? It's the  
voice of an an - gel, the voice of an  
an - gel, the voice of an an - gel come to  
hold me close this night. It's the  
voice of an an - gel, the voice of an an - gel,  
the voice of an an - gel come to hold me close this  
night.

GIA octavo G-9407 from the collection *Voices of Angels* (G-9386, CD-1013)

# Ubi Caritas

Liam Lawton, Arr. Ed Bolduc



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GIA octavo G-10789 from the collection *Come and Listen* (G-10865, CD-1128)

Dennis Doyle

# You Are Not Alone

Liam Lawton, Arr. Ed Bolduc

You are not a - lone, though you're on your  
own. I will hold you deep in my  
heart. Do not be a - fraid.  
I have heard your prayer, so do not  
wor-ry, do not be a - fraid. You're not a -  
lone, you are not a - lone.

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GIA octavo G-10793 from the collection *Come and Listen* (G-10865, CD-1128)



# To You, O Lord, I Lift Up My Soul

Liam Lawton, Arr. Ed Bolduc

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some phrases ending in a half note. The lyrics are written below the staff, aligned with the notes. The score consists of four lines of music, each with a corresponding line of lyrics. The first line of music ends with a quarter rest, the second with a half note, the third with a quarter rest, and the fourth with a double bar line. The lyrics are: 'To you, O Lord, I lift up my soul.' for the first line, 'To you I lift my soul.' for the second, 'To you, O Lord, I lift up my soul.' for the third, and 'To you I lift my soul.' for the fourth.

To you, O Lord, I lift up my soul.

To you I lift my soul.

To you, O Lord, I lift up my soul.

To you I lift my soul.

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GIA octavo G-10791 from the collection *Come and Listen* (G-10865, CD-1128)

# Heal Us, Lord

Liam Lawton

Heal us, Lord.

Heal us, Lord.

Heal us, Lord. May your

word re-new us, may your touch re-store us.

Heal us, Lord.

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GIA octavo G-7572 from the collection Healing Song (G-10865, CD-808)

# There Are Many Rooms

Liam Lawton

There are man-y rooms in my Fa - ther's house.

Do not be a-fraid, and have no doubt;

I am go-ing there to pre - pare a place.

Come and fol-low me, come and you will see,

come and take your rest in God's safe em - brace.

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GIA octavo G-7561 from the collection *The Best of Liam Lawton* (CD-988)

# Come to me

Liam Lawton

Come to me with all your bur-dens.

Come and place your heart in mine.

Come and tell me all your wor-ries. My

love for you will nev - er die,

for I am full of com-pas-sion. Do not be a -

fraid. Come to me with all your bur-dens.

I will nev - er walk a - way.

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GIA octavo G-7562 from the collection Healing Song (G-10865, CD-808)

# Come and Listen

## Liam Lawton

1. 7 Glo - ri - fy the Lord with me, to -  
 2. 7 Come and lis - ten well my child, O  
 3. 7 I will bless the Lord all times, his  
 4. Then glo - ri - fy the Lord with me, to -

geth - er praise his name. Glo - ri - fy the  
 come, and fear the Lord. Come and lis - ten  
 praise shall set me free. I will bless the  
 geth - er praise his name. Glo - ri - fy the

Lord with me, for - ev - er and the  
 well my child, and hear his ho - ly  
 Lord all times, and all my fear shall  
 Lord with me, for - ev - er and the

same. All peo - ples, now re - vere the  
 word. The Lord is close to all who  
 flee. In the Lord my soul shall make its  
 same. All peo - ples now re - vere the

Lord, and lift your heads on high.  
 call, who call a - loud his name.  
 boast; let the hum - ble hear and be glad.  
 Lord, and lift your heads on high.

O look to him and be ra - di - ant, for  
 O taste and see the Lord is good, from  
 The Lord is close to all who call, to  
 O look to him and be ra - di - ant, then

3  
 God will hear your cry.  
 age to age the same.  
 all hearts that are sad.  
 "Al - le - lu - ia" cry.

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GIA octavo G-10786 from the collection *Come and Listen* (G-10865, CD-1128)

# Sing Forever

## Liam Lawton

1. From the sun - rise to the night-fall, from the east to  
 2. God, the source of all cre - a - tion, Lord of heav'n and  
 3. When our hearts find rest in si - lence and in dai - ly

west, all cre - a - tion shows God's glo - ry,  
 earth, give new life to seed and sow - er,  
 prayer, come and speak your words of com - fort;

and his name is blessed. Peo - ple are filled with  
 bring new hope to birth. Cleanse us of all our  
 show your ten - der care. You are the one who

won - der, songs of praise as - cend. We have heard God's  
 fail - ings; send your heal - ing breath. We have heard God's  
 guides us through all doubt and fear. We have heard your

last - ing prom - ise: Love will nev - er end.  
 last - ing prom - ise: You will not know death. Sing for -  
 last - ing prom - ise: Know that I am near.

ev - er, sing for - ev - er thanks and praise

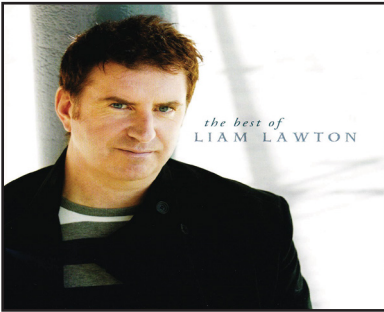
to God a - - bove! Sing for - ev - er, sing for -

ev - er! We have known God's un - end - ing love.

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GIA octavo G-7567 from the collection Healing Song (G-10865, CD-808)

## Featured Music from Liam Lawton



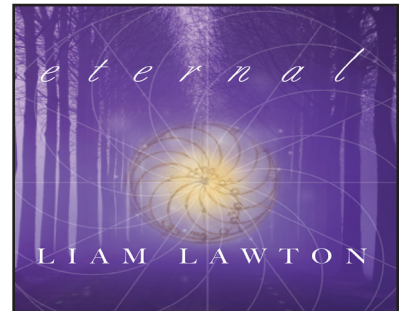
### *The Best of Liam Lawton*

CD-988 – Recording \$16.95

### *Eternal*

CD-917 – Recording \$16.95

G-8569 – Music Collection \$20.00



### *Voices of Angels*

CD-1013 – Recording \$16.95

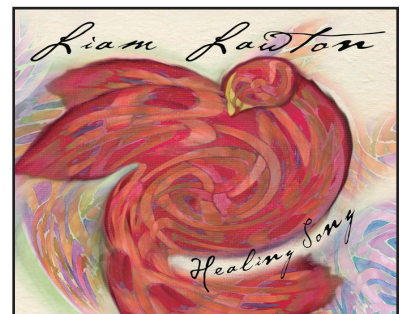
G-9386 – Music Collection \$16.50



### *Healing Song*

CD-808 – Recording \$16.95

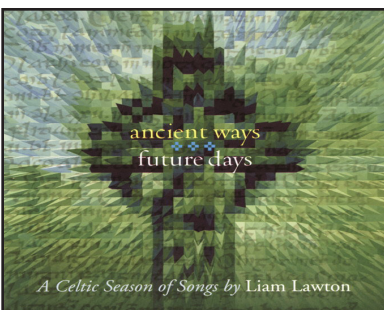
G-7572 – Music Collection \$16.95



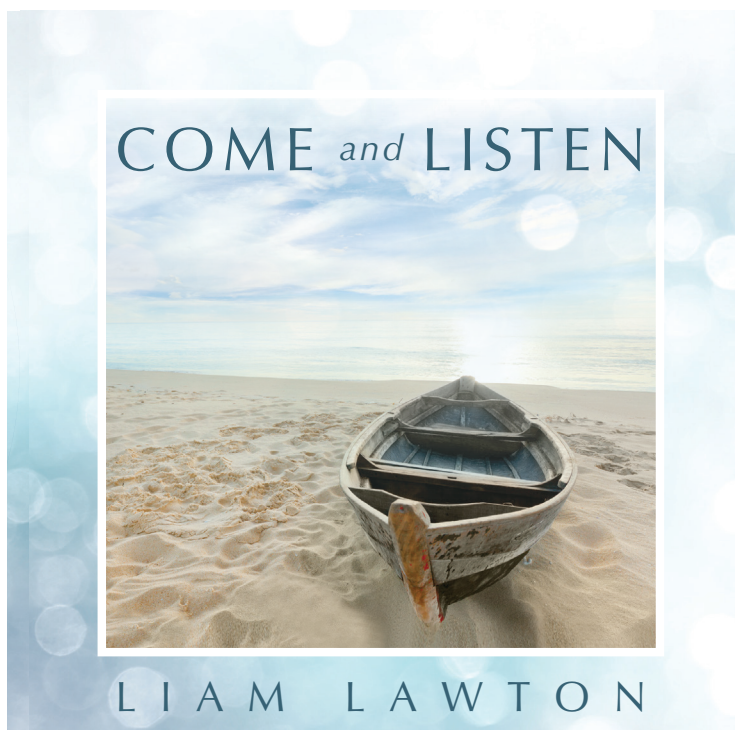
### *Ancient Ways, Future Days*

CD-475 – Recording \$16.95

G-5289 – Music Collection \$13.00



**New** from Liam Lawton



## *Come and Listen*

CD-1128 – Recording \$16.95

G-10865 – Music Collection \$14.95

A collection born in the midst of the COVID-19 lockdown, *Come and Listen* offers music for both the happiest and saddest of life's occasions, the everyday and the special, all blessed with Liam's Celtic sensibilities.

"You Are Not Alone" incorporates Psalm 23 and is suitable for funerals while "Love Will Find You" is a wonderful choice for weddings with either choir or soloist. "Lord of Sorrow, Lord of Shame" and "Ubi Caritas et Amor" will find their place amongst your favorites for Holy Week while "In the Breaking of the Bread" is a lovely and useful communion piece based on the famous Stowe Missal.

Visit GIA in the exhibit hall at booths 129, 131, 133, 228, 230, 232



**GIA Publications, Inc.**

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