

TAIZÉ PRAYER



Prayer in the spirit of the Taizé Community is a meditative form of common prayer. Gathered in the presence of Christ we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

GATHERING CHANTS

Ubi Caritas

Refrain

Nevilam

U - bi cá - ri - tas et a - mor,
Where true char - i - ty and love a - bide,
Don - de hay a - mor y ca - ri - dad,

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u - bi cá - ri - tas De - us i - bi est.
God is dwell-ing there; God is dwell - ing there.
don - de hay a - mor Dios a - llí es - tá.

Text: 1 Corinthians 13:2–8, 13; Taizé Community, 1978
Tune: Jacques Berthier, 1923–1994
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Da Pacem Cordium

Musical notation for "Da Pacem Cordium" in G clef, 4/4 time, and B-flat key signature. The music is divided into three staves labeled A, B, and C. Staff A consists of six measures of quarter notes followed by a repeat sign. Staff B starts with a dotted half note, followed by a measure of two eighth notes, a measure of one eighth note, another measure of two eighth notes, and a final measure of one eighth note. Staff C starts with a dotted half note, followed by a measure of two eighth notes, a measure of one eighth note, another measure of two eighth notes, and a final measure of one eighth note. The lyrics are written below each staff: "Da pa - cem cor - di - um. Give peace to ev - 'ry heart." for staff A; "pa - cem. Lord. Da Give" for staff B; and "pa - cem. Lord." for staff C.

Text: Taizé Community, 1991
Tune: Jacques Berthier, 1923–1994
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PSALM

Christe Jesu Lumen Cordium

Musical notation for "Christe Jesu Lumen Cordium" in G clef, 2/4 time, and G major key signature. The music consists of a single staff with eighth-note chords. The lyrics are written below the staff: "Chri-ste Je-su lu-men cor-di - um lau - da-bo te."

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
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Translation: *Christ Jesus, light of our hearts, I will praise you.*

READING

SONG AFTER THE READING

Following the reading there is a song, somewhat prolonged, which leads to an extended time of shared silence.

Lord, You Are Living Water / Tu Sei Sorgente Viva

Ostinato

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The music is labeled 'Ostinato'. The lyrics are as follows:

Tu sei sor - gen - te vi - va, tu sei suo - co, sei ca - ri - tà.
Tú e - res fuen - te vi - va, e - res fue - go y ca - ri - dad.
Lord, you are liv - ing wa - ter, you are light and fire, you are love.

Vie - ni, Spi - ri - to San - to, vie - ni, Spi - ri - to San - to.
Ven, Es - pí - ri - tu San - to, ven, Es - pí - ri - tu San - to.
Come, O Ho - ly Spir - it, come, O Ho - ly Spir - it.

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SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God's presence, open to the Spirit, is already prayer. (5–7 minutes)

INTERCESSIONS

Kyrie 18

The musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The music is in common time, with a key signature of one flat. The lyrics "Ky - ri - e e - le - i - son," are repeated twice, followed by "Ky - ri - e e -" and then "le - i - son." The vocal line is supported by harmonic chords played by the bassoon.

Music: Jacques Berthier
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LORD'S PRAYER

PRAYER AROUND THE CROSS

Christians have always commemorated each week the central mystery of their faith: the Paschal mystery, the dying and rising of Christ. This mystery sheds light on our own lives as followers of Jesus, as we constantly “pass over” with him from doubt and anxiety to confident trust, through little deaths to new beginnings.

Prayer around the Cross is a way of expressing an invisible communion not only with the crucified Jesus but with all who suffer—all the victims of abandonment, abuse, discrimination or torture. While the meditative singing continues, those who wish come up to the Cross to pray. They can make a gesture, such as placing their forehead on the wood of the Cross, as a sign that they are entrusting silently to Christ all that burdens them as well as the difficulties of other people, both those known personally and those who are far away but are part of the same human family. This prayer reminds us that now, risen from the dead, Christ accompanies every human being in his or her suffering, even when his presence is not recognized.

Bless the Lord

Ostinato Refrain

Bless the Lord, my soul, and bless God's ho - ly name.
Spanish: *Ten - go sed de ti, oh fuen - te del a - mor.*
Portuguese: *Ben - diz o Se-nhor, lou - va_o seu San - to no - me.*

Bless the Lord, my soul, who leads me in - to life.
Ten - go sed de ti: *tu a - mor es li - ber - tad.*
Ben - diz o Se-nhor, *que à vi - da nos con - duz.*

Bless the Lord, my soul, who leads me in - to life.
Ten - go sed de ti: *tu a - mor es li - ber - tad.*
Ben - diz o Se-nhor, *que à vi - da nos con - duz.*

Text: Psalm 103
Tune: Jacques Berthier, 1923–1994
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God Is Forgiveness

Ostinato Refrain

God is for - give-ness. Dare to for-give and God will be with you.
Polish: *Bóg jest mi - łość - cią miej-cie od - wa - gę żyć dla mi - łość - ci.*
Spanish: *Dios es ter - nu - ra. Dios vi-ve en ti; a - tré - ve-te a a - mar.*

God is for - give - ness. Love, and do not fear.
Bóg jest mi - łość - cią. *Nie lę - kaj - cie się.*
Dios es ter - nu - ra. *No hay por - qué te - mer.*

God is for - give - ness. Love, and do not fear.
Bóg jest mi - łość - cią. *Nie lę - kaj - cie się.*
Dios es ter - nu - ra. *No hay por - qué te - mer.*

Text: Taizé Community
Tune: Taizé Community
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Nothing Can Ever

Refrain [A]



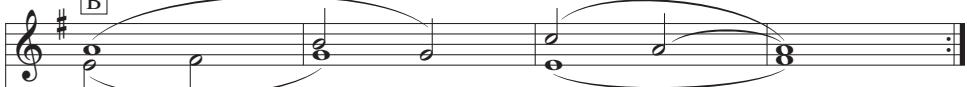
Noth - ing can ev - er come be - tween us and the love of God, the
Nun - ca na - da po - drá pri - var-nos del a - mor de Dios, a -



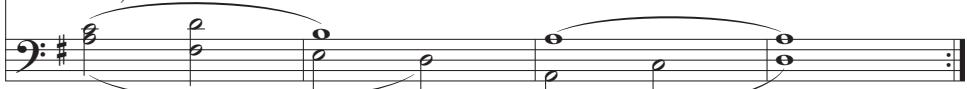
love of God re - vealed to us in Christ Je - sus.
mor de Dios que se re - ve - la en Cris - to.



Verses [B]



Oh.



Text: Psalm 56:4–5, 10–14; Romans 8:39; Taizé Community
Tune: Taizé Community
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Take, O Take Me As I Am

Ostinato Refrain



Take, O take me as I am; sum - mon out what I shall



be; set your seal up-on my heart and live in me.



Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
© 1995, Iona Community, GIA Publications, Inc., agent

Nada Te Turbe / Nothing Can Trouble

Ostinato Refrain

The musical score consists of two staves. The top staff is in treble clef (G), common time (C), and has an 'Ostinato Refrain' label above it. The bottom staff is in bass clef (F), common time (C). Both staves feature a repeating eighth-note pattern. The lyrics are divided into two sections: '1.' and '2.'. Section 1 lyrics are in Spanish and English, followed by Korean transliteration. Section 2 lyrics are also in Spanish and English, followed by Korean transliteration. The lyrics are as follows:

1.
Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall
*Korean: 두 려 워 말 라 걱 정 을 말 라 주 님 계 시 니

2.
na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.
아 쉬 움 없 네 주 님 안 예 서

*Korean transliteration:
Du-lyeo-wo mal-la geog-jeong-eul mal-la
Ju-nim gye-si-ni a-swi-um eobs-ne.
Du-lyeo-wo mal-la geog-jeong-eul mal-la
Ju-nim an-e-seo.

Jesus, Remember Me

Ostinato Refrain

Je-sus, re - mem-ber me when you come in - to your King-dom.
Spanish: Je - siús, re - cuér - da - me cuan - do en - tres en tu Rei - no.
Polish: Je - zu, w kró - les - twie Twym wspom - nij na swo - je - go słu - ge.

Je-sus, re - mem-ber me when you come in - to your King-dom.
Je - siús, re - cuér - da - me, cuan - do en - tres en tu Rei - no.
Je - zu, w kró - les - twie Twym wspom - nij na swo - je - go słu - ge.

Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923-1994
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