



Westminster Choir College
An Evening of Readings and Carols
The 30th Anniversary Live Recording

FROM THE FOUNDING CONDUCTOR
THIRTY YEARS LATER...

Prior to 1991, students at Westminster Choir College often organized services of lessons and carols during the season of Advent. Inspired by the famous *Service of Nine Lessons and Carols* from King's College, Cambridge, these services were held in Bristol Chapel under the leadership of Sacred Music students and accompanied by student organists.

A year after my arrival at Westminster in 1991, I decided Chapel Choir needed a bit more musical growth before they sang their "reveal" concert. When I taught at Lewisburg (PA) High School, I attended the *Lessons and Carols* that William Payn, a Westminster alumnus and close friend, produced at Bucknell with his Rooke Chapel Choir. The format used not only his vocal choir, but his handbell choir as well. That was the first time I heard *The Ringing in of the Season* after *Silent Night*.

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In 1992, I decided to have a similar program in Bristol Chapel and asked Kathleen Ebling Shaw and the Westminster Concert Bell Choir to participate. Student organists provided accompaniment for all the carols. Robin Leaver gave the bidding, and Joseph Flummerfelt and Diana Crane read traditional readings from the famous King's College *Lessons and Carols*. *Silent Night* was sung with the entire audience burning beeswax candles purchased from the Moravian Bookstore in Bethlehem, PA. By 1993, the service was at full capacity.

In 1994, I suggested to Anne Sears that we might move the program to the Princeton University Chapel. There was fear at the time that we wouldn't be able to fill the larger space. That was the year we added brass and percussion. To our surprise, we sold all available tickets in just a few days. Steve Pilkington urged me to move toward something that was more uniquely "Westminster." I asked Dr. Pilkington to compose a song to replace *Once in Royal David's City*, the opening hymn. I expected

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a hymn but instead received an arrangement of the Appalachian John Jacob Niles tune, *I Wonder as I Wander*, with a mezzo-soprano solo written for Heidi Lynn, my graduate assistant at the time. That premiere came complete with star projections on the chapel ceiling and an improvised organ processional. The star projections and the improvisation have since vanished, but that piece has remained the iconic opening each and every year, sung from the rear balcony. Also in 1994, Roger Ames composed an iconic arrangement of *Infant Holy*, *Infant Lowly* in Polish, which closed the evening before *Silent Night* for ten years and returned in 2021.

In 1995, we moved the concert to two evenings, and shortly after, Symphonic Choir, conducted by Joseph Flummerfelt, was added to help “drive the carols.” Schola Cantorum was added as well, conducted by Craig Denison. For many years, Robin Leaver delivered the opening bidding. Upon his retirement, Steve Pilkington took up the mantle. His biddings have become iconic in their own right, summarizing the year past in rhymed prose as only he can do. It reminds us what this season is really about each year.

From 1998 forward, Westminster organ faculty began to play for the evening, and with each year, we have refined the movement of choirs to maintain a visual and musical flow to the evening.

Throughout the years, commissioned pieces were provided by Mack Wilberg, Dan Forrest, Steve Pilkington, Roger Ames, and others. In 2009, one of the most significant musical changes was to use movements of *Missa Carolae*, written by my dear friend and co-director of the Choral Institute at Oxford, James Whitbourn, as the processional. In 2013, we commissioned Dan Forrest for a *Festival First Nowell*. That work is not only a traditional part of our evening but has now spread throughout the world, earning status as an iconic Christmas arrangement. In 2016, Williamson Voices recorded *Carolae*, an album featuring most of the iconic music of this evening, with Daryl Robinson at the organ. The David Willcocks carols have come and gone and returned again as the carol arrangements of choice, as did the Andrew Carter arrangement of *O Come, O Come Emmanuel*.

For the first time, in 2018, we asked alumni to return and join our family for





the evening that many of them knew as students or enjoyed as audience members. In 2020, our *Readings and Carols* went virtual because of the pandemic and included both current students and alumni singers. Westminster alumnus Brandon Waddles arranged *Silent Night* for that streamed event, and it now returns as part of this anniversary celebration.

Over these thirty years, the Westminster *Readings and Carols* has become both a welcomed ritual and a binding force among our students and the Westminster family. In our rapidly changing world, ritual is not only needed, but required to connect generations of Westminster students to each other. This evening brings stability, beauty, and comfort to all who experience the music in this great space. So each year, for thirty years, we have gathered to witness this familiar tradition and to be moved by sound and word. I dare say this evening is one of the things that makes Westminster Choir College singularly unique. This year, we welcomed to the Mander organ Westminster alumnus Robert McCormick, who began his Westminster journey as a Chapel Choir accompanist. This live recording comes from the 2023

performances that were video recorded to share with audiences nationwide.

Few people at any institution have had the privilege of beginning traditions. To have started this evening and to witness its growth is a humbling thing for me and one of the greatest privileges of my life. To help knit ourselves to this music and this yearly ritual is a deep and abiding blessing for me. To work with my colleagues, Steve Pilkington and Kathleen Ebling Shaw, all these thirty years is a privilege and blessing unto itself. I owe Westminster—its students and faculty—more than I can ever repay. But perhaps the shepherding of this evening for these thirty years might begin my partial repayment to this incredible school and to the hundreds and hundreds of students who have touched all our lives over these years.

—James Jordan

DISC 1

1 WHO IS THIS KING OF GLORY?

Arranged by Joel Phillips
© 2023 Joel Phillips

Timberdale Brass
Tyler Weakland, Conductor

ACKNOWLEDGMENTS

Thanks to:

Gregory Dell’Omo,
President, Rider University

DonnaJean Fredeen,
Vice President and Provost, Rider
University

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Dean of the College of Arts and Sciences,
Rider University

Samuel Stephenson, Kristen Rodgers,
Leandra Acosta, Office of Performance
Management

Eric Schweingruber and the Timberdale Brass

Alec Harris, President, GIA Publications, Inc.



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TIMBERDALE BRASS

TRUMPET

Eric Schweingruber (leader)
Darin Kelly
Robert Skoniczin

TROMBONE

Jarred Antonacci
Michael Lormand

TUBA

Kyle Turner

TIMPANI/PERCUSSION

Brent Behrenshausen
Christopher Hanning

HORN

Eva Conti
Sara Cyrus
Lisa Dunham
Karen Schubert

BASS TROMBONE

John Rojak

GOSPEL BAND

Raushan Thompson, piano
Nimrod Speaks, bass

Daniel Ware, drums
Alan Wilkins, saxophone

PRODUCTION

Recorded: Princeton University Chapel,
December 10, 2022

Executive Producer: Jason Vodicka

Producers: Kathleen Ebling Shaw,
James Jordan, Steve Pilkington,
Tom Shelton, Vinroy D. Brown, Jr.

Head of Production: Tyler Weakland

Recording and Editing Engineer:
Dante Portella, Paul Vazquez,
assisted by Codi Yhap

Audio Post Production:
Digital Mission Audio Services,
Paul Vazquez

PUC Liaison: Elizabeth Powers

Cover Photo: Peter G. Borg,
© Rider University

Layout: Martha Chlipala

2 O NATA LUX
Thomas Tallis
Edited by Simon Carrington
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Westminster Choir
James Jordan, Conductor

3 CHRISTMAS EVE
(SARAJEVO 12/24)
Paul O'Neill and Robert Kinkel
Arranged by Hart Morris
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Westminster Concert Bell Choir
Kathleen Ebling Shaw, Conductor
Olivia Dunleavy, flute
Ashley Reinhardt, cello, soprano

4 ANGEL TIDINGS
Felix Mendelssohn
Arranged by Cynthia Dobrinski
© 1985 Hope Publishing Co.

Westminster Concert Bell Choir
Kathleen Ebling Shaw, Conductor

5 TOCCATA ON VENI
EMMANUEL
Andrew Carter
© 2004 Oxford University Press

Robert McCormick, organ

6 I WONDER AS I WANDER
John Jacob Niles
Arranged by Steve Pilkington
© 2002 GIA Publications, Inc.

Westminster Chapel Choir
Alicia Brozovich, Conductor
Megan Gallagher, soprano

7 MISSA CAROLAE
James Whitbourn
Processional Introit
Kyrie Eleison
© 2005 Chester Music

Timberdale Brass
James Jordan, Conductor
Westminster Alumni Choir
Westminster Symphonic Choir
Robert McCormick, organ
Olivia Dunleavy, flute
Devin Embrich, countertenor
Ashley Reinhardt, cello, soprano



8 O COME, O COME
EMMANUEL
VENI EMMANUEL
Arranged by Andrew Carter
© 1986 Oxford University Press

Timberdale Brass
Tyler Weakland, Conductor

9 EL MESÍAS (Messiah) HWV 56
George Frideric Handel
Entre nosotros nace un Dios
Librettist: Mario Montenegro
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Westminster Symphonic Choir
James Jordan, Conductor
Robert McCormick, organ

10 ORGAN IMPROVISATION
Robert McCormick
© 2023 Robert McCormick

Robert McCormick, organ

11 THE STRATHCLYDE MOTETS
James MacMillan
In Splendoribus Sanctorum
© 2008 Boosey & Hawkes

Westminster Chapel Choir
Alicia Brozovich, Conductor
Eric Schweingruber, trumpet

12 DANSE RUSSE TREPAK
Peter Ilyich Tchaikovsky
Arranged by William Griffin
© 1994 Beckenhurst Press

Westminster Concert Bell Choir
Kathleen Ebling Shaw, Conductor

13 BETELEHEMU
Wendell Whalum
Arranged by Barrington Brooks
© 1994 Lawson-Gould, distributed
by Alfred Music

Westminster Jubilee Singers
Vinroy D. Brown, Jr., Conductor
Andrew Chownacki, percussion
Daniel Ware, percussion

DISC 2

1 O COME, ALL YE FAITHFUL
ADESTE FIDELES
J. F. Wade
Arranged by Sir David Willcocks
© 1961 Oxford University Press

Timberdale Brass
Steve Pilkington, Conductor

WESTMINSTER ALUMNI CHOIR

Tyler Weakland, Rehearsal
Conductor
Gregory Stout, Accompanist
Alexa Agourides '15, '17
Brett Algaier '12
Miriam Allbee '91
Jordan Allen '22
M. Thaddius Banks '16
Devon Barnes '22
Dillon Beede '14
Zachary Beeksma '15
Emmanuel Bonilla-Acosta '15
Alyssa Brode '09
Karina Bruno '22
Silky M. Carter '12
Esther Chen '12
Lane Cheney '91
Jenni B. Collins '89
Martha Cook Davidson '75, '82
Ashley DiStefano DeAntonio '08
Roy DeMarco '20
Christine Dorantes '14
Patricia Dunkin '73
Mary Butler Eggleston '03
Kathryn Elliott '17
Karen Englehart-Garant '79
Gillian Erlenborn '18

Jonathon Feinstein '15, '16
Kathe Frank '17
Deena Frankel '05
Thaddeus Thomas Franzen '22
Matthew P. Fritz '90
Albert E. Ganter '01
Enrique Silva Gil '20
Colleen Gilgan '21
Elaine K. Harned '97
John Harrison
Erika Hennings '05
Tod Hicks '90
Chelsea Holbrook '22
Teresa Hui '04
Charlie Ibsen '22
Marion Jacob '22
Ally Jurgens '22
Wakako Kawasaki '21
T. Quinn Kimball '12
Kristen Kozub '09, '12
Bev L. Kugele '75, '90, '92
Yuyi Liu
Erin MacKenzie '16
Dr. A. Edward Maddison '82
Michael Martin '21
Julianna Massiello '21
Rose McCathran '07, '09

Deborah White McEniry '79
Kayla McLaughlin '16
Abigail Merk '18
Alexander Miller '20
Larry Miller '17
Alison Mingle '08
Brit Montoro '12
Cheryl Moya '80, '86
Tylzia Msonthi '12
Steve Nolen '10
Jennifer O'Brien '19
Gianna Pannullo '15
Adam Phillips '02
Blythe Quelin '04, '08
Cynthia Regan '97
Joyce Richardson '79, '81
Yasmin C. Siglam '18
Eleonore Thomas '01
Kathryn Thomas '86
Destiny Velez '22
Felicia Villa '20
Caroline Voyack '21
Randall Woodruff '02
Pamela Zubow Poe '80
Morgen Zwicharowski '22

Benjamin Kirk
Gregory Nappa
Michael Woods

BASS
Yusef Collins-Bryant
Jacob Hale
Lucas Heredia
Eric Beomjin Kim

Robert Lapore, Jr.
Jordan Mongell
James Moyer
Christopher Palmer
Benjamin Shively

Gavin Springer
Kyle St. Sauveur
Samuel Stephenson

WESTMINSTER JUBILEE SINGERS

Vinroy D. Brown, Jr.,
Conductor
Akiko Hosaki, Accompanist
Lydia Reifsnnyder, Graduate
Assistant
Jordan S. Allen, Graduate
Assistant

Bela Nakum
Abbey Ritter
Jennie Mae Sprouse
Olivia Venier
Dominique White
Julia Wilder

ALTO

Hayley Ashe
Adrianna Barnett
Emilie Beals
Samantha Belinski
Azhanee Blackwell
Lydia Reifsnnyder

Abigail A. Rose
Jenna L. Sims
Jasmin Villatoro

TENOR

Skylar Derthick
Eric Beomjin Kim
Michael Woods

BASS

Andre Baldasserini
Lucas Heredia
Thomas Stella

2 IN THE BLEAK MIDWINTER

Steve Pilkington
Text: Christina Georgina Rossetti
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Westminster Choir
James Jordan, Conductor
Steve Pilkington, piano
Tyler Weakland, solo handbells
Michael Woods, tenor

In the bleak midwinter,
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen,
Snow on snow, snow on snow,
In the bleak midwinter, mid winter time,
Long, long time ago.
Heaven cannot hold him, nor earth sustain;
Heav'n and earth shall flee away when he
comes to reign;
In the bleak midwinter, a stable place
sufficed,
The Lord almighty, Jesus Christ.
What can I give him, Poor as I am?
If I were a shepherd
I would bring a lamb
If I were a wise man
I would do my part,

Yet what I can I give, what can I give to
him,
Give my heart.

3 ON THIS DAY EARTH SHALL RING
PERSONENT HODIE

Piae Cantiones
Arranged by Cathy Moglebust
© 2006 Choristers Guild

Westminster Concert Bell Choir
Kathleen Ebling Shaw, Conductor

4 DONA NOBIS PACEM

Ralph Vaughan Williams
Text: John Bright, and from
the Book of Jeremiah
© 1936 Oxford University Press

Timberdale Brass
James Jordan, Conductor
Robert McCormick, organ
Summer Rae Kuhns, soprano
Joseph Richwine, baritone

Dona Nobis Pacem
O man, greatly beloved, fear not,
peace be unto thee, be strong, yea, be strong.
The glory of this latter house
shall be greater than the former,
and in this place will I give peace.



Nation shall not lift up a sword against
 nation,
 neither shall there be war anymore.
 And none shall make them afraid,
 neither shall the sword go through the land.
 Mercy and truth are met together,
 righteousness and peace have kissed each
 other.

Truth shall spring out of the earth,
 and righteousness shall look down from
 heaven.

Open to me the gates of righteousness, I will
 go into them.

Let all the nations be gathered together,
 and let the people be assembled;
 and let them hear, and say, it is the truth.

And it shall come, that I will gather all
 nations and tongues.

And they shall come and see my glory.

And I will set a sign among them,
 and they shall declare my glory among the
 nations.

For as the new heavens, and the new earth,
 which I will make, shall remain before me,
 so shall your seed and your name remain
 forever.

Glory to God in the highest, and on earth
 peace,
 good-will toward men.

5 HARK THE HERALD ANGELS
 SING

Felix Mendelssohn
 Arranged by Sir David Willcocks
 © 1961 Oxford University Press

Timberdale Brass
 Steve Pilkington, Conductor

6 FESTIVAL FIRST NOWELL

Traditional Carol
 Arranged by Dan Forrest
 © 2014 GIA Publications, Inc.

Timberdale Brass
 James Jordan, Conductor
 Robert McCormick, organ

7 SILENT NIGHT

Arranged by Thomas Whitfield,
 Brandon Waddles
 © 1998 Bridgeport Music
 Arrangement © 2023 GIA Publications, Inc.

Gospel Band
 Vinroy D. Brown, Jr., Conductor
 Shreya Chowdhury, soprano

8 RINGING IN THE SEASON

Westminster Concert Bell Choir

WESTMINSTER CONCERT BELL CHOIR

Kathleen Ebling Shaw,
 Conductor
 Jordan Allen, Graduate
 Assistant

Jordan S. Allen
 Kayla An
 Liberty Ashe
 Samuel Day
 Olivia Dunleavy
 Devin Embrich
 Jessica Koscak
 Shayna Lee

Rachel McNamara
 Jordan Mongell
 Gregory Nappa
 Samantha Noble
 Craig Peters
 Ashley Reinhardt
 Cecilia Simon
 Kelly Ye

The Westminster Concert Bell Choir is grateful to have on loan the lower eighth and ninth octave bass handbells, the lower seventh octave Choirchime® Instruments, and the C6 to C8 CymBells® from Malmark, Inc. – Bellcraftsmen, Plumsteadville, PA. On the web: www.malmark.com

WESTMINSTER CHOIR

James Jordan, Conductor
 Tyler Weakland, Associate
 Conductor, Accompanist
 Gregory Stout, Accompanist
 Samuel Stephenson, Graduate
 Assistant
 Benjamin Shively, Graduate
 Assistant

Ally Christiansen
 Jilin Dong
 Claire Fritz
 Summer Kuhns
 Lauren Mickley
 Samantha Noble
 Kyra Pitagno
 Eleanor Rees

Grace Comeau
 Abi Culkin
 Emily Huguenin
 Lydia Reifsnnyder
 Abigail Rose
 Elizabeth Rosenberg
 Sarah Swahlon

TENOR

Samuel Day
 Skylar Derthick
 Devin Embrich
 Tyler-Minseok Kim

SOPRANO

Jocelyn Alam
 Emilie Beals
 Maryrose Canevari

ALTO

Adrianna Barnett
 Samantha Belinski
 Mackenzie Berry

ALTO

Hayley Ashe
Rosalind Ballow
Adrianna Barnett
Zoe Beaton
Samantha Belinski
Mackenzie Berry
Abi Culkin
Emily Huguenin
Jessica Koscak
Rachel McNamara
Sophia Obando
Lydia Reifsnnyder

Abigail Rose

Elizabeth Rosenberg
Jenna Sims
Sarah Swahlon
Jasmin Villatoro
Tiffany Ye

TENOR

Andrew Chojnacki
Evan Davis
Devin Embrich
Joseph Kelley
Eric Beomjin Kim

Tyler-Minseok Kim

Benjamin Kirk
Jordan Klotz
Gregory Nappa
Eddie Tamanini
Michael Woods

BASS

Diego Bustamante
Yusef Collins-Bryant
Jacob Hale
Lucas Heredia
Robert Lapore, Jr.

Jordan Mongell

James Moyer
Christopher Palmer
Joseph Richwine
Benjamin Shively
Gavin Springer
Kyle St. Sauveur
Thomas Stella
Samuel Stephenson
Arseniy Vasilyev

WESTMINSTER CHAPEL CHOIR

Alicia Brozovich, Conductor
Josh Wilson, Accompanist
Lydia Reifsnnyder, Graduate
Assistant
Jilin Dong, Graduate
Assistant

Sarah Vawdrey
Joi Vita
Jade Ayanna Whiteside

ALTO

Sarah J. Adams
Nidhi Advani
Katie Blowitski
Alexa Farah
Jiayun Gao
Dream Gibbs
Alyssa Lester
Naomi Torres

SOPRANO

Elizabeth Berger
Jacqueline Burkholder
Sarah Febonio
Sela McMullen
Payton Tharp

9 JOY TO THE WORLD

ANTIOCH
Arranged by Ken Cowan
© 2023 Ken Cowan

Timberdale Brass
Tyler Weakland, Conductor

10 L'ANNÉE D'OR

Joel Phillips
© 2023 Joel Phillips

Timberdale Brass
Steve Pilkington, Conductor
Robert McCormick, organ

11 THE LORD BLESS YOU AND
KEEP YOU

Peter C. Lutkin
© 2011 GIA Publications, Inc.

Combined Choirs
James Jordan, Conductor

12 BRING A TORCH, JEANETTE
ISABELLA

Traditional Carol
Arranged by Keith Chapman
© 1999 Alfred Music

Robert McCormick, organ

PERFORMERS

ROBERT
MCCORMICK

Described by *Choir &
Organ* as “indomitable and
immensely gifted” and by
The Macon Telegraph as



“an artist of rare sensitivity and passion,” Robert McCormick is heralded as one of the finest concert and church musicians of this era. Widely known for his unique abilities in organ improvisation, he was a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction. He has been featured in solo appearances in San Francisco, New York, Pittsburgh, Dallas, Albuquerque, and Atlanta, and in recitals and workshops for numerous American Guild of Organists chapters, the Association of Anglican Musicians, the Royal School of Church Music in America, and Westminster Choir College. His recording from St. Paul’s, K Street, *We Sing of God*, was released on the Pro Organo label. The *Choir & Organ* review of the recording states that “[McCormick] shines at the organ.”

Mr. McCormick is Organist and Choirmaster of St. Mark's Episcopal Church in Philadelphia, PA. This follows eight years as Director of Music at St. Paul's Parish, K Street, Washington, DC, and seven years as Organist and Music Director at the Church of St. Mary the Virgin, New York. He is a graduate of Westminster Choir College. His teachers include McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



JAMES JORDAN

James Jordan is Director of Choral Studies at Westminster Choir College of Rider University and holds the Scheide Chair in Conducting. Co-Founder of

Readings and Carols, he is the conductor of the Westminster Choir and the Westminster Symphonic Choir.

STEVE PILKINGTON

Associate Professor of Sacred Music at Westminster Choir College, Steve Pilkington has taught every aspect of the church music

curriculum for thirty years. He has also been director of music and organist at Christ Church, United Methodist in New York City for three decades. He is a published author and composer of organ and choral music, including an arrangement of "I Wonder as I Wander," which has been performed around the world hundreds of times.

TYLER WEAKLAND

Tyler Weakland is a conductor, keyboardist, composer, and vocal coach and is on the Adjunct Conducting faculty at Westminster Choir College. His art songs have premiered across the country and he is an active church musician in New York City.

VINROY D. BROWN, JR.

Vinroy D. Brown, Jr., serves on the Choral Studies faculty at Westminster Choir College of Rider University where he conducts the Westminster Jubilee Singers. He holds degrees from Westminster Choir College and Regent University.

ALICIA N. BROZOVICH

Alicia N. Brozovich is Conductor of the Westminster Chapel Choir and Westminster Community Chorus and founder and artistic

director of the professional ensemble The LOTUS Project, based in Trenton, NJ. She is on the board of Urban Playground Chamber Orchestra (NYC).

TIMBERDALE BRASS

Timberdale Brass is an ensemble committed to engaging listeners of all ages, convinced that if they enjoy the music they play, audiences will leave their performances smiling and wanting more. Consisting of the Mid-Atlantic's most sought-after brass musicians, members for these performances hold principal positions in many of the region's preeminent orchestras and individually have performed with every major ensemble from Connecticut to Delaware, including The Philadelphia Orchestra, Harrisburg Symphony, American Brass Quintet, Delaware Symphony, International Contemporary Ensemble, and the premiere theaters of New York and Philadelphia.

WESTMINSTER SYMPHONIC CHOIR

James Jordan, Conductor
Tyler Weakland, Associate Conductor
Gregory Stout, Accompanist
Eric Beomjin Kim, Graduate Assistant
Robert Lapore, Graduate Assistant
Mike Woods, Graduate Assistant

SOPRANO

Jocelyn Alam
Emilie Beals
Cherisse Bonefont
Maryrose Canevari
Juli Chiriboga
Ally Christiansen
Olivia Dixon
Jilin Dong
Olivia Dunleavy
Debbie-Ann Francis
Claire Fritz
Sienna Grinwald-Alves
Summer Kuhns
Shayna Lee
Ashley LiBrizzi
Lauren Mickley
Bela Nakum
Samantha Noble
Kyra Pitagno
Eleanor Rees
Ashley Reinhardt
Brenna Richard
Abbey Ritter
Grace Rykaczewski
Sadai Servin
Jennie Sprouse
Julia Wilder