



Westminster Choir College  
An Evening of Readings and Carols  
The 30th Anniversary Live Recording

FROM THE FOUNDING CONDUCTOR  
THIRTY YEARS LATER...

Prior to 1991, students at Westminster Choir College often organized services of lessons and carols during the season of Advent. Inspired by the famous *Service of Nine Lessons and Carols* from King's College, Cambridge, these services were held in Bristol Chapel under the leadership of Sacred Music students and accompanied by student organists.

A year after my arrival at Westminster in 1991, I decided Chapel Choir needed a bit more musical growth before they sang their "reveal" concert. When I taught at Lewisburg (PA) High School, I attended the *Lessons and Carols* that William Payn, a Westminster alumnus and close friend, produced at Bucknell with his Rooke Chapel Choir. The format used not only his vocal choir, but his handbell choir as well. That was the first time I heard *The Ringing in of the Season* after *Silent Night*.

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In 1992, I decided to have a similar program in Bristol Chapel and asked Kathleen Ebling Shaw and the Westminster Concert Bell Choir to participate. Student organists provided accompaniment for all the carols. Robin Leaver gave the bidding, and Joseph Flummerfelt and Diana Crane read traditional readings from the famous King's College *Lessons and Carols*. *Silent Night* was sung with the entire audience burning beeswax candles purchased from the Moravian Bookstore in Bethlehem, PA. By 1993, the service was at full capacity.

In 1994, I suggested to Anne Sears that we might move the program to the Princeton University Chapel. There was fear at the time that we wouldn't be able to fill the larger space. That was the year we added brass and percussion. To our surprise, we sold all available tickets in just a few days. Steve Pilkington urged me to move toward something that was more uniquely "Westminster." I asked Dr. Pilkington to compose a song to replace *Once in Royal David's City*, the opening hymn. I expected

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a hymn but instead received an arrangement of the Appalachian John Jacob Niles tune, *I Wonder as I Wander*, with a mezzo-soprano solo written for Heidi Lynn, my graduate assistant at the time. That premiere came complete with star projections on the chapel ceiling and an improvised organ processional. The star projections and the improvisation have since vanished, but that piece has remained the iconic opening each and every year, sung from the rear balcony. Also in 1994, Roger Ames composed an iconic arrangement of *Infant Holy*, *Infant Lowly* in Polish, which closed the evening before *Silent Night* for ten years and returned in 2021.

In 1995, we moved the concert to two evenings, and shortly after, Symphonic Choir, conducted by Joseph Flummerfelt, was added to help “drive the carols.” Schola Cantorum was added as well, conducted by Craig Denison. For many years, Robin Leaver delivered the opening bidding. Upon his retirement, Steve Pilkington took up the mantle. His biddings have become iconic in their own right, summarizing the year past in rhymed prose as only he can do. It reminds us what this season is really about each year.

From 1998 forward, Westminster organ faculty began to play for the evening, and with each year, we have refined the movement of choirs to maintain a visual and musical flow to the evening.

Throughout the years, commissioned pieces were provided by Mack Wilberg, Dan Forrest, Steve Pilkington, Roger Ames, and others. In 2009, one of the most significant musical changes was to use movements of *Missa Carolae*, written by my dear friend and co-director of the Choral Institute at Oxford, James Whitbourn, as the processional. In 2013, we commissioned Dan Forrest for a *Festival First Nowell*. That work is not only a traditional part of our evening but has now spread throughout the world, earning status as an iconic Christmas arrangement. In 2016, Williamson Voices recorded *Carolae*, an album featuring most of the iconic music of this evening, with Daryl Robinson at the organ. The David Willcocks carols have come and gone and returned again as the carol arrangements of choice, as did the Andrew Carter arrangement of *O Come, O Come Emmanuel*.

For the first time, in 2018, we asked alumni to return and join our family for

the evening that many of them knew as students or enjoyed as audience members. In 2020, our *Readings and Carols* went virtual because of the pandemic and included both current students and alumni singers. Westminster alumnus Brandon Waddles arranged *Silent Night* for that streamed event, and it now returns as part of this anniversary celebration.

Over these thirty years, the Westminster *Readings and Carols* has become both a welcomed ritual and a binding force among our students and the Westminster family. In our rapidly changing world, ritual is not only needed, but required to connect generations of Westminster students to each other. This evening brings stability, beauty, and comfort to all who experience the music in this great space. So each year, for thirty years, we have gathered to witness this familiar tradition and to be moved by sound and word. I dare say this evening is one of the things that makes Westminster Choir College singularly unique. This year, we welcomed to the Mander organ Westminster alumnus Robert McCormick, who began his Westminster journey as a Chapel Choir accompanist. This live recording comes from the 2023

performances that were video recorded to share with audiences nationwide.

Few people at any institution have had the privilege of beginning traditions. To have started this evening and to witness its growth is a humbling thing for me and one of the greatest privileges of my life. To help knit ourselves to this music and this yearly ritual is a deep and abiding blessing for me. To work with my colleagues, Steve Pilkington and Kathleen Ebling Shaw, all these thirty years is a privilege and blessing unto itself. I owe Westminster—its students and faculty—more than I can ever repay. But perhaps the shepherding of this evening for these thirty years might begin my partial repayment to this incredible school and to the hundreds and hundreds of students who have touched all our lives over these years.

—James Jordan

## DISC 1

### 1 WHO IS THIS KING OF GLORY?

Arranged by Joel Phillips

© 2023 Joel Phillips

Timberdale Brass

Tyler Weakland, Conductor

## ACKNOWLEDGMENTS

Thanks to:

Gregory Dell’Omo,  
President, Rider University

DonnaJean Fredeen,  
Vice President and Provost, Rider  
University

Kelly Bidle,  
Dean of the College of Arts and Sciences,  
Rider University

Samuel Stephenson, Kristen Rodgers,  
Leandra Acosta, Office of Performance  
Management

Eric Schweingruber and the Timberdale Brass

Alec Harris, President, GIA Publications, Inc.



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7404 S. Mason Avenue, Chicago, IL 60638



#### TIMBERDALE BRASS

##### TRUMPET

Eric Schweingruber (leader)  
Darin Kelly  
Robert Skoniczin

##### TROMBONE

Jarred Antonacci  
Michael Lormand

##### TUBA

Kyle Turner

##### TIMPANI/PERCUSSION

Brent Behrenshausen  
Christopher Hanning

##### HORN

Eva Conti  
Sara Cyrus  
Lisa Dunham  
Karen Schubert

##### BASS TROMBONE

John Rojak

#### GOSPEL BAND

Raushan Thompson, piano  
Nimrod Speaks, bass

Daniel Ware, drums  
Alan Wilkins, saxophone

#### PRODUCTION

Recorded: Princeton University Chapel,  
December 10, 2022

Executive Producer: Jason Vodicka

Producers: Kathleen Ebling Shaw,  
James Jordan, Steve Pilkington,  
Tom Shelton, Vinroy D. Brown, Jr.

Head of Production: Tyler Weakland

Recording and Editing Engineer:  
Dante Portella, Paul Vazquez,  
assisted by Codi Yhap

Audio Post Production:  
Digital Mission Audio Services,  
Paul Vazquez

PUC Liaison: Elizabeth Powers

Cover Photo: Peter G. Borg,  
© Rider University

Layout: Martha Chlipala

#### 2 O NATA LUX

Thomas Tallis  
Edited by Simon Carrington  
© 2022 GIA Publications, Inc.

Westminster Choir  
James Jordan, Conductor

#### 3 CHRISTMAS EVE (SARAJEVO 12/24)

Paul O'Neill and Robert Kinkel  
Arranged by Hart Morris  
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Westminster Concert Bell Choir  
Kathleen Ebling Shaw, Conductor  
Olivia Dunleavy, flute  
Ashley Reinhardt, cello, soprano

#### 4 ANGEL TIDINGS

Felix Mendelssohn  
Arranged by Cynthia Dobrinski  
© 1985 Hope Publishing Co.

Westminster Concert Bell Choir  
Kathleen Ebling Shaw, Conductor

#### 5 TOCCATA ON VENI EMMANUEL

Andrew Carter  
© 2004 Oxford University Press

Robert McCormick, organ

#### 6 I WONDER AS I WANDER

John Jacob Niles  
Arranged by Steve Pilkington  
© 2002 GIA Publications, Inc.

Westminster Chapel Choir  
Alicia Brozovich, Conductor  
Megan Gallagher, soprano

#### 7 MISSA CAROLAE

James Whitbourn  
Processional Introit  
Kyrie Eleison  
© 2005 Chester Music

Timberdale Brass  
James Jordan, Conductor  
Westminster Alumni Choir  
Westminster Symphonic Choir  
Robert McCormick, organ  
Olivia Dunleavy, flute  
Devin Embrich, countertenor  
Ashley Reinhardt, cello, soprano



8 O COME, O COME  
EMMANUEL  
VENI EMMANUEL  
Arranged by Andrew Carter  
© 1986 Oxford University Press

Timberdale Brass  
Tyler Weakland, Conductor

9 EL MESÍAS (Messiah) HWV 56  
George Frideric Handel  
Entre nosotros nace un Dios  
Librettist: Mario Montenegro  
© 2023 GIA Publications, Inc.

Westminster Symphonic Choir  
James Jordan, Conductor  
Robert McCormick, organ

10 ORGAN IMPROVISATION  
Robert McCormick  
© 2023 Robert McCormick

Robert McCormick, organ

11 THE STRATHCLYDE MOTETS  
James MacMillan  
In Splendoribus Sanctorum  
© 2008 Boosey & Hawkes

Westminster Chapel Choir  
Alicia Brozovich, Conductor  
Eric Schweingruber, trumpet

12 DANSE RUSSE TREPAK  
Peter Ilyich Tchaikovsky  
Arranged by William Griffin  
© 1994 Beckenhurst Press

Westminster Concert Bell Choir  
Kathleen Ebling Shaw, Conductor

13 BETELEHEMU  
Wendell Whalum  
Arranged by Barrington Brooks  
© 1994 Lawson-Gould, distributed  
by Alfred Music

Westminster Jubilee Singers  
Vinroy D. Brown, Jr., Conductor  
Andrew Chownacki, percussion  
Daniel Ware, percussion

DISC 2

1 O COME, ALL YE FAITHFUL  
ADESTE FIDELES  
J. F. Wade  
Arranged by Sir David Willcocks  
© 1961 Oxford University Press

Timberdale Brass  
Steve Pilkington, Conductor

WESTMINSTER ALUMNI CHOIR

Tyler Weakland, Rehearsal  
Conductor  
Gregory Stout, Accompanist  
Alexa Agourides '15, '17  
Brett Algaier '12  
Miriam Allbee '91  
Jordan Allen '22  
M. Thaddius Banks '16  
Devon Barnes '22  
Dillon Beede '14  
Zachary Beeksma '15  
Emmanuel Bonilla-Acosta '15  
Alyssa Brode '09  
Karina Bruno '22  
Silky M. Carter '12  
Esther Chen '12  
Lane Cheney '91  
Jenni B. Collins '89  
Martha Cook Davidson '75, '82  
Ashley DiStefano DeAntonio '08  
Roy DeMarco '20  
Christine Dorantes '14  
Patricia Dunkin '73  
Mary Butler Eggleston '03  
Kathryn Elliott '17  
Karen Englehart-Garant '79  
Gillian Erlenborn '18

Jonathon Feinstein '15, '16  
Kathe Frank '17  
Deena Frankel '05  
Thaddeus Thomas Franzen '22  
Matthew P. Fritz '90  
Albert E. Ganter '01  
Enrique Silva Gil '20  
Colleen Gilgan '21  
Elaine K. Harned '97  
John Harrison  
Erika Hennings '05  
Tod Hicks '90  
Chelsea Holbrook '22  
Teresa Hui '04  
Charlie Ibsen '22  
Marion Jacob '22  
Ally Jurgens '22  
Wakako Kawasaki '21  
T. Quinn Kimball '12  
Kristen Kozub '09, '12  
Bev L. Kugele '75, '90, '92  
Yuyi Liu  
Erin MacKenzie '16  
Dr. A. Edward Maddison '82  
Michael Martin '21  
Julianna Massielo '21  
Rose McCathran '07, '09

Deborah White McEniry '79  
Kayla McLaughlin '16  
Abigail Merk '18  
Alexander Miller '20  
Larry Miller '17  
Alison Mingle '08  
Brit Montoro '12  
Cheryl Moya '80, '86  
Tylzia Msonthi '12  
Steve Nolen '10  
Jennifer O'Brien '19  
Gianna Pannullo '15  
Adam Phillips '02  
Blythe Quelin '04, '08  
Cynthia Regan '97  
Joyce Richardson '79, '81  
Yasmin C. Siglam '18  
Eleonore Thomas '01  
Kathryn Thomas '86  
Destiny Velez '22  
Felicia Villa '20  
Caroline Voyack '21  
Randall Woodruff '02  
Pamela Zubow Poe '80  
Morgen Zwicharowski '22

Benjamin Kirk  
Gregory Nappa  
Michael Woods

BASS  
Yusef Collins-Bryant  
Jacob Hale  
Lucas Heredia  
Eric Beomjin Kim

Robert Lapore, Jr.  
Jordan Mongell  
James Moyer  
Christopher Palmer  
Benjamin Shively

Gavin Springer  
Kyle St. Sauveur  
Samuel Stephenson

#### WESTMINSTER JUBILEE SINGERS

Vinroy D. Brown, Jr.,  
Conductor  
Akiko Hosaki, Accompanist  
Lydia Reifsnnyder, Graduate  
Assistant  
Jordan S. Allen, Graduate  
Assistant

#### SOPRANO

Jocelyn Alam  
Cherisse R. Bonefont  
Juliana Chiriboga  
Olivia M. Dixon  
Debbie-Ann Francis

Bela Nakum  
Abbey Ritter  
Jennie Mae Sprouse  
Olivia Venier  
Dominique White  
Julia Wilder

#### ALTO

Hayley Ashe  
Adrianna Barnett  
Emilie Beals  
Samantha Belinski  
Azhanee Blackwell  
Lydia Reifsnnyder

Abigail A. Rose  
Jenna L. Sims  
Jasmin Villatoro

#### TENOR

Skylar Derthick  
Eric Beomjin Kim  
Michael Woods

#### BASS

Andre Baldasserini  
Lucas Heredia  
Thomas Stella

## 2 IN THE BLEAK MIDWINTER

Steve Pilkington  
Text: Christina Georgina Rossetti  
© 2023 GIA Publications, Inc.

Westminster Choir  
James Jordan, Conductor  
Steve Pilkington, piano  
Tyler Weakland, solo handbells  
Michael Woods, tenor

In the bleak midwinter,  
Frosty wind made moan,  
Earth stood hard as iron,  
Water like a stone;  
Snow had fallen,  
Snow on snow, snow on snow,  
In the bleak midwinter, mid winter time,  
Long, long time ago.  
Heaven cannot hold him, nor earth sustain;  
Heav'n and earth shall flee away when he  
comes to reign;  
In the bleak midwinter, a stable place  
sufficed,  
The Lord almighty, Jesus Christ.  
What can I give him, Poor as I am?  
If I were a shepherd  
I would bring a lamb  
If I were a wise man  
I would do my part,

Yet what I can I give, what can I give to  
him,  
Give my heart.

## 3 ON THIS DAY EARTH SHALL RING PERSONENT HODIE

Piae Cantiones  
Arranged by Cathy Moglebust  
© 2006 Choristers Guild

Westminster Concert Bell Choir  
Kathleen Ebling Shaw, Conductor

## 4 DONA NOBIS PACEM

Ralph Vaughan Williams  
Text: John Bright, and from  
the Book of Jeremiah  
© 1936 Oxford University Press

Timberdale Brass  
James Jordan, Conductor  
Robert McCormick, organ  
Summer Rae Kuhns, soprano  
Joseph Richwine, baritone

Dona Nobis Pacem  
O man, greatly beloved, fear not,  
peace be unto thee, be strong, yea, be strong.  
The glory of this latter house  
shall be greater than the former,  
and in this place will I give peace.



Nation shall not lift up a sword against  
nation,  
neither shall there be war anymore.  
And none shall make them afraid,  
neither shall the sword go through the land.  
Mercy and truth are met together,  
righteousness and peace have kissed each  
other.

Truth shall spring out of the earth,  
and righteousness shall look down from  
heaven.  
Open to me the gates of righteousness, I will  
go into them.

Let all the nations be gathered together,  
and let the people be assembled;  
and let them hear, and say, it is the truth.  
And it shall come, that I will gather all  
nations and tongues.  
And they shall come and see my glory.  
And I will set a sign among them,  
and they shall declare my glory among the  
nations.

For as the new heavens, and the new earth,  
which I will make, shall remain before me,  
so shall your seed and your name remain  
forever.

Glory to God in the highest, and on earth  
peace,  
good-will toward men.

## 5 HARK THE HERALD ANGELS SING

Felix Mendelssohn  
Arranged by Sir David Willcocks  
© 1961 Oxford University Press

Timberdale Brass  
Steve Pilkington, Conductor

## 6 FESTIVAL FIRST NOWELL

Traditional Carol  
Arranged by Dan Forrest  
© 2014 GIA Publications, Inc.

Timberdale Brass  
James Jordan, Conductor  
Robert McCormick, organ

## 7 SILENT NIGHT

Arranged by Thomas Whitfield,  
Brandon Waddles  
© 1998 Bridgeport Music  
Arrangement © 2023 GIA Publications, Inc.

Gospel Band  
Vinroy D. Brown, Jr., Conductor  
Shreya Chowdhury, soprano

## 8 RINGING IN THE SEASON

Westminster Concert Bell Choir

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## WESTMINSTER CONCERT BELL CHOIR

Kathleen Ebling Shaw,  
Conductor  
Jordan Allen, Graduate  
Assistant

Jordan S. Allen  
Kayla An  
Liberty Ashe  
Samuel Day  
Olivia Dunleavy  
Devin Embrich  
Jessica Koscak  
Shayna Lee

Rachel McNamara  
Jordan Mongell  
Gregory Nappa  
Samantha Noble  
Craig Peters  
Ashley Reinhardt  
Cecilia Simon  
Kelly Ye

The Westminster Concert Bell Choir is grateful to have on loan the lower eighth and ninth octave bass handbells, the lower seventh octave Choirchime® Instruments, and the C6 to C8 CymBells® from Malmark, Inc. – Bellcraftsmen, Plumsteadville, PA. On the web: [www.malmark.com](http://www.malmark.com)

## WESTMINSTER CHOIR

James Jordan, Conductor  
Tyler Weakland, Associate  
Conductor, Accompanist  
Gregory Stout, Accompanist  
Samuel Stephenson, Graduate  
Assistant  
Benjamin Shively, Graduate  
Assistant

Ally Christiansen  
Jilin Dong  
Claire Fritz  
Summer Kuhns  
Lauren Mickley  
Samantha Noble  
Kyra Pitagno  
Eleanor Rees

Grace Comeau  
Abi Culklin  
Emily Huguenin  
Lydia Reifsnnyder  
Abigail Rose  
Elizabeth Rosenberg  
Sarah Swahlon

### TENOR

Samuel Day  
Skylar Derthick  
Devin Embrich  
Tyler-Minseok Kim

### SOPRANO

Jocelyn Alam  
Emilie Beals  
Maryrose Canevari

### ALTO

Adrianna Barnett  
Samantha Belinski  
Mackenzie Berry

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### ALTO

Hayley Ashe  
 Rosalind Ballow  
 Adrianna Barnett  
 Zoe Beaton  
 Samantha Belinski  
 Mackenzie Berry  
 Abi Culkin  
 Emily Huguenin  
 Jessica Koscak  
 Rachel McNamara  
 Sophia Obando  
 Lydia Reifsnnyder

Abigail Rose  
 Elizabeth Rosenberg  
 Jenna Sims  
 Sarah Swahlon  
 Jasmin Villatoro  
 Tiffany Ye

### TENOR

Andrew Chojnacki  
 Evan Davis  
 Devin Embrich  
 Joseph Kelley  
 Eric Beomjin Kim

Tyler-Minseok Kim  
 Benjamin Kirk  
 Jordan Klotz  
 Gregory Nappa  
 Eddie Tamanini  
 Michael Woods

### BASS

Diego Bustamante  
 Yusef Collins-Bryant  
 Jacob Hale  
 Lucas Heredia  
 Robert Lapore, Jr.

Jordan Mongell  
 James Moyer  
 Christopher Palmer  
 Joseph Richwine  
 Benjamin Shively  
 Gavin Springer  
 Kyle St. Sauveur  
 Thomas Stella  
 Samuel Stephenson  
 Arseniy Vasilyev

## WESTMINSTER CHAPEL CHOIR

Alicia Brozovich, Conductor  
 Josh Wilson, Accompanist  
 Lydia Reifsnnyder, Graduate  
 Assistant  
 Jilin Dong, Graduate  
 Assistant

Sarah Vawdrey  
 Joeli Vita  
 Jade Ayanna Whiteside

### ALTO

Sarah J. Adams  
 Nidhi Advani  
 Katie Blowitski  
 Alexa Farah  
 Jiayun Gao  
 Dream Gibbs  
 Alyssa Lester  
 Naomi Torres

### SOPRANO

Elizabeth Berger  
 Jacqueline Burkholder  
 Sarah Febonio  
 Sela McMullen  
 Payton Tharp

### TENOR

Kevin Catalan  
 Denver Edwards  
 Samuel Messenger  
 Daniel J. Piver

### BASS

Zyheim Bell  
 Diego Dominguez  
 Jacob Everett  
 Sean Haugh  
 Alastair Stewart

## 9 JOY TO THE WORLD

ANTIOCH  
 Arranged by Ken Cowan  
 © 2023 Ken Cowan

Timberdale Brass  
 Tyler Weakland, Conductor

## 10 L'ANNÉE D'OR

Joel Phillips  
 © 2023 Joel Phillips

Timberdale Brass  
 Steve Pilkington, Conductor  
 Robert McCormick, organ

## 11 THE LORD BLESS YOU AND KEEP YOU

Peter C. Lutkin  
 © 2011 GIA Publications, Inc.

Combined Choirs  
 James Jordan, Conductor

## 12 BRING A TORCH, JEANETTE ISABELLA

Traditional Carol  
 Arranged by Keith Chapman  
 © 1999 Alfred Music

Robert McCormick, organ

## PERFORMERS

### ROBERT MCCORMICK

Described by *Choir & Organ* as “indomitable and immensely gifted” and by *The Macon Telegraph* as “an artist of rare sensitivity and passion,” Robert McCormick is heralded as one of the finest concert and church musicians of this era. Widely known for his unique abilities in organ improvisation, he was a semi-finalist in the 2005 St. Albans International Organ Festival Improvisation Competition, the only American to merit that distinction. He has been featured in solo appearances in San Francisco, New York, Pittsburgh, Dallas, Albuquerque, and Atlanta, and in recitals and workshops for numerous American Guild of Organists chapters, the Association of Anglican Musicians, the Royal School of Church Music in America, and Westminster Choir College. His recording from St. Paul’s, K Street, *We Sing of God*, was released on the Pro Organo label. The *Choir & Organ* review of the recording states that “[McCormick] shines at the organ.”





Mr. McCormick is Organist and Choirmaster of St. Mark's Episcopal Church in Philadelphia, PA. This follows eight years as Director of Music at St. Paul's Parish, K Street, Washington, DC, and seven years as Organist and Music Director at the Church of St. Mary the Virgin, New York. He is a graduate of Westminster Choir College. His teachers include McNeil Robinson and Robert Carwithen.

Robert McCormick is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



#### JAMES JORDAN

James Jordan is Director of Choral Studies at Westminster Choir College of Rider University and holds the Scheide Chair in Conducting. Co-Founder of

Readings and Carols, he is the conductor of the Westminster Choir and the Westminster Symphonic Choir.

#### STEVE PILKINGTON

Associate Professor of Sacred Music at Westminster Choir College, Steve Pilkington has taught every aspect of the church music

curriculum for thirty years. He has also been director of music and organist at Christ Church, United Methodist in New York City for three decades. He is a published author and composer of organ and choral music, including an arrangement of "I Wonder as I Wander," which has been performed around the world hundreds of times.

#### TYLER WEAKLAND

Tyler Weakland is a conductor, keyboardist, composer, and vocal coach and is on the Adjunct Conducting faculty at Westminster Choir College. His art songs have premiered across the country and he is an active church musician in New York City.

#### VINROY D. BROWN, JR.

Vinroy D. Brown, Jr., serves on the Choral Studies faculty at Westminster Choir College of Rider University where he conducts the Westminster Jubilee Singers. He holds degrees from Westminster Choir College and Regent University.

#### ALICIA N. BROZOVICH

Alicia N. Brozovich is Conductor of the Westminster Chapel Choir and Westminster Community Chorus and founder and artistic

director of the professional ensemble The LOTUS Project, based in Trenton, NJ. She is on the board of Urban Playground Chamber Orchestra (NYC).

#### TIMBERDALE BRASS

Timberdale Brass is an ensemble committed to engaging listeners of all ages, convinced that if they enjoy the music they play, audiences will leave their performances smiling and wanting more. Consisting of the Mid-Atlantic's most sought-after brass musicians, members for these performances hold principal positions in many of the region's preeminent orchestras and individually have performed with every major ensemble from Connecticut to Delaware, including The Philadelphia Orchestra, Harrisburg Symphony, American Brass Quintet, Delaware Symphony, International Contemporary Ensemble, and the premiere theaters of New York and Philadelphia.

#### WESTMINSTER SYMPHONIC CHOIR

James Jordan, Conductor  
Tyler Weakland, Associate Conductor  
Gregory Stout, Accompanist  
Eric Beomjin Kim, Graduate Assistant  
Robert Lapore, Graduate Assistant  
Mike Woods, Graduate Assistant

#### SOPRANO

Jocelyn Alam  
Emilie Beals  
Cherisse Bonefont  
Maryrose Canevari  
Juli Chiriboga  
Ally Christiansen  
Olivia Dixon  
Jilin Dong  
Olivia Dunleavy  
Debbie-Ann Francis  
Claire Fritz  
Sienna Grinwald-Alves  
Summer Kuhns  
Shayna Lee  
Ashley LiBrizzi  
Lauren Mickley  
Bela Nakum  
Samantha Noble  
Kyra Pitagno  
Eleanor Rees  
Ashley Reinhardt  
Brenna Richard  
Abbey Ritter  
Grace Rykaczewski  
Sadai Servin  
Jennie Sprouse  
Julia Wilder